THE NATIONAL EXAMINATIONS COUNCIL OF TANZANIA



CANDIDATES' ITEM RESPONSE ANALYSIS REPORT FOR DIPLOMA IN SECONDARY EDUCATION EXAMINATION (DSEE) 2018

722 ENGLISH LANGUAGE

THE NATIONAL EXAMINATIONS COUNCIL OF TANZANIA



CANDIDATES' ITEM RESPONSE ANALYSIS REPORT FOR THE DIPLOMA IN SECONDARY EDUCATION EXAMINATION (DSEE), 2018

722 ENGLISH LANGUAGE

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The National Examinations Council of Tanzania,

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FOREWORD

This Candidates' Item Response Analysis (CIRA) report on the performance of candidates in the English Language subject for Diploma in Secondary Education Examination (DSEE) in 2018 has been written in order to provide feedback to educational administrators, college managers, tutors and other education stakeholders about candidates' abilities in the English Language subject in the said examination.

The analysis provided in this report is intended to contribute towards making stakeholders understand possible reasons that made the candidates have the performance they had in the English Language subject examination. The report highlights the success attained and challenges faced by the candidates in answering questions correctly. Some of the challenges faced included inability to identify the tasks of the questions, failure to express themselves in English, lack of knowledge on English sound system as well as some aspects of literary work analysis. Despite showing challenges, this analysis indicates that some of the candidates scored high marks in some questions because they were able to identify the tasks demanded by the questions and they had adequate knowledge on the various aspects asked about. Those candidates demonstrated sufficient knowledge on the English sound system, literary work analysis, theories of language teaching; conversations, discussions and oral presentations which were the topics tested in this examination.

The National Examinations Council of Tanzania (NECTA) expects that the feedback provided in this report will enable educational administrators, college managers, tutors, and other stakeholders to identify appropriate measures to be taken in order to improve the teaching and learning of English Language at teachers' colleges in general and the diploma level in particular. This is particularly important because student teachers are teachers in the making. So, they need to be equipped with all language skills so as to successfully apply them in their career in future. Paying attention to challenging areas will also improve the candidates' performance in the future examinations to be administered by the Council at this level.

The Council will highly appreciate to receive comments and suggestions from student teachers, tutors, education quality assurers, curriculum developers and any other education stakeholders that can be used in improving future DSEE CIRA reports.

Finally, the Council would like to thank examination officers, examiners and all people who participated in preparing and analysing the data used in this report. The Council equally thanks all those who participated in the printing of this report.

Dr. Charles E. Msonde EXECUTIVE SECRETARY

1.0 INTRODUCTION

This report provides the analysis of the performance of candidates who sat for Diploma in Secondary Education Examination (DSEE) in English Language subject in May 2018. The analysis indicates strengths and weaknesses of candidates in answering the questions asked. The focus of the analysis is on good responses to the questions, average performance and poor performance for all the questions asked. The analysis also indicates the extent to which each question was attempted by the candidates (in percentage).

The analysis of the candidates' performance in individual items is presented by indicating the percentages of those who attempted each question and those who scored various marks. The focus is on the percentages of students with high marks, average marks and low marks. Excerpts of responses from the candidates' scripts are presented to show how the candidates responded in view of the demands of each item.

Three categories of performance have been used in the analysis of the candidates' performance in each topic. The performance from 70 to 100 per cent is categorised as *good*, from 40 to 69 per cent is *average*, and from 0 to 39 per cent is *poor*. Three colours have been used to represent the performances: *green* indicates good performance, *yellow* indicates average performance, while *red* denotes poor performance. The whole analysis is based on the average percentages of the candidates who scored an average of 40 per cent and above of the marks allotted to the question. The candidates' performance analysis per topic is also provided. This topic performance analysis is summarised in the Appendix.

The English Language Examination for DSEE 2018 tested the candidates on aspects such as *English sounds; the roles of English in Tanzania*; comprehension of a variety of information texts; language teaching methods; literary work analysis and assessment. The examination consisted of sections A (40 marks), B (30 marks) and C (30 marks). Section A had ten (10) questions; all of which were compulsory. Candidates were required to choose two questions from section B and two from section C. The examination had a total of sixteen (16) questions. The following section provides the analysis of candidates' responses for each of the questions asked in the said examination.

The total number of candidates who sat for the DSEE in English Language Examination in May 2018 was 180 out of which 163 candidates (90.56%) passed this examination while 17 candidates (9.44%) failed.

2.0 CANDIDATE ITEM RESPONSE ANALYSIS

2.1 **SECTION A: Short Answer Questions**

In this section, there were ten (10) questions. Each question was worth four (4) marks, making a total of 40 marks. The responses for each question were as follows:

2.1.1 Question 1: English Sound System

The question required the candidate to identify four types of English Language tones and to give one example for each tone identified. This question intended to measure the candidates' understanding of English tones.

Despite being compulsory, the question was attempted by 97.8 per cent of the candidates, of whom 41.5 per cent scored from 2.0 to 2.5 marks, 41.5 scored from 0 to 1.5 marks and 17 per cent scored from 3.0 to 4.0 marks. The overall performance for this question was average as 58.5 per cent scored from 2.0 to 4.0 marks. The overall candidates' performance is summarised in **Figure 1.**

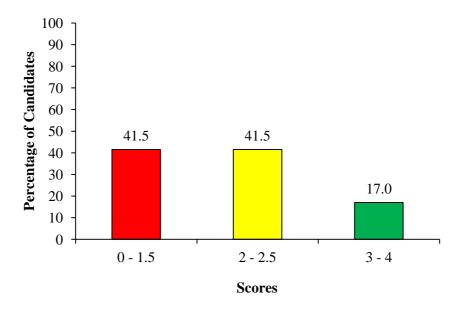


Figure 1: *Illustration of candidates' scores in percentages*

The analysis of the candidates' responses indicates that 41.5 per cent of those who had poor performance scoring between 0 and 1.5 marks failed to identify the four different tones demanded in the question. This indicates that they had poor or no knowledge on the four tones used in English or they misunderstood the question. The extract 1.1 shows an example of the worst responses for the question.

Extract 1.1

	The second secon	
1	The types of English language tones	
	are I	
	(i) Intonation	
	Forexample rising intonation	
10	(1) stress. Forexample	
1.	(1) Stress. Forecample secondary and primary stress.	
-01		
M	(II) Rithin	10
	Ferences villim,	
	centences orthin,	

Extract 1.1: A response of the candidate who provided wrong answers

Furthermore, the analysis shows that, candidates who had average performance managed to give some of the types of tones correctly and others incorrectly. At the same time, some candidates mentioned all the four types of tones without giving examples. For example, one candidate gave answers such as *Rising tone*, *Falling tone*, *Falling-Rising tone* and *Rising-falling tone*. Candidates with responses like this ended up scoring half of the allocated marks.

The data also shows that 17 per cent of candidates who gave the best responses for this question identified all the four tones demanded by the question and gave an example for each tone identified. The tones identified were *Falling tone*, *Rising tone*, *Falling-rising tone* and *Rising-falling tone*. Extract 1.2 shows one of the best responses for this question.

Extract 1.2

1. Giving one example for each, identify bur types of English language tones.
it Falling Tone example Please give me your pen.
go away. Tone, example. I said
Arrange your liner straight, betser I change my
eve Raising Falling Tone, Example Woooh! I like it.

Extract 1.2: A response of the candidate whose answers were considered right as the candidate managed to identify all the four types of tones asked.

2.1.2 Question 2: Theories of Language Teaching and Learning

This question required the candidates to give four brief elaborations on the functions of English in Tanzania. The question intended to measure the candidates' ability to analyse functions of English in Tanzania.

The question was attempted by 100 per cent of the candidates, of whom 72.2 per cent scored from 3.0 to 4.0 marks, 17.8 per cent scored from 0 to 1.5 marks and 10 per cent scored from 2.0 and 2.5 marks. The performance for this question was generally good since 82.2 per cent scored from 2.0 to 4.0 marks. The overall candidates' performance in the question is summarised in **Figure 2**.

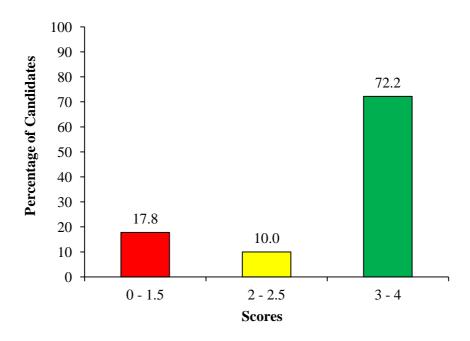


Figure 2: *Illustration of candidates' scores in percentages*

The data shows that the 72.2 per cent of candidates managed to provide all four brief elaborations on the functions that English performs in Tanzania. Such good responses showed both mastery of the subject matter and understanding of the question. Extract 2.1 provides an example of a good response for this question.

Extract 2.1

Q.	i. Used as medium of Instruction in O'level school and subject in O'leve schools.
	subject in O'leve idnools.
	1: 00 . 0
	li. It used in mass media
	where it used in mass medici to give information an about the Certain Issue in the world like
	Television, ladrops Newspaper so as to any information
No. of Contract of	on to the world like BBC London and other.
	in The used in Internal trade
	iij. It used in International trade. English language used In trade where by trading with many people across the world so as to make understand to all q them.
	trading with many people access the world
	so at to make understand to all q them.
	w. Used as a too for tommunication.
	English used as a tool for Communication
	n /
	11). I lock for drawnoods for is accommod.
	English language Clied in greenment for
	daument where dauments surfiters in artist
	Ly Used for documentation in government. English larguage Used In government for document where documents courteen in andich larguage so as to be understand by the people internationally.
	people Internationally.

Extract 2.1: A response of the candidate who managed to provide right answers.

The data also shows that the candidates who lost all the marks allocated for the question failed to show or elaborate on any of the functions of English in Tanzania. This suggests that these candidates lacked the required knowledge on the subject matter that was being tested. It also suggests that the candidates failed to understand the question. Extract 2.2 gives an example of a response to show the point in case.

Extract 2.2

2. (1) Communication function is a function of
ene from another.
one from another.
anumune significant and a sign
(1) Instrumental function is a function of Engl!
(") Instrumental function is a function of Engl! Sh language which is give the order of something forexample go down.
of something forexample go down.
(iii) lessuasive function le a function of
(iii) fersuasive function le a function of language based for the aim of convincing obout a certain laca. Forexample politic san uses persuasive language.
about a certain laca. Forexample politic
Dan uses Pellussive language
(iv) Phate function is the function of lan
guage based on making good sours rela
tionship forexamile greetings.
) / P

Extract 2.2: A response of the candidate who failed to elaborate the functions of English in Tanzania

Furthermore, the data shows that candidates with average performance for this question managed to elaborate two points about functions of English in Tanzania. This suggests that those candidates had limited knowledge on the subject matter being tested. There were also candidates who simply listed the functions of English without elaborating. For example, one candidate gave answers such as:

Used in simplifying communication; Used in teaching and learning process; Used in business function where people interact and exchange ideas; and Used in official documentation writing and recording example, in the parliament and in the coart.

An answer like this contains both correct and incorrect points. It also lacks elaboration, which was the demand of the question. Moreover, the answer has spelling mistakes.

2.1.3 Question 3: English Sound System

The question had two parts, (a) and (b). In 3(a), the question required the candidates to name two types of consonants. In 3(b), the question required the candidates to briefly describe three characteristics of consonants. The question intended to measure the candidates' understanding of English sound system particularly consonants.

The question was attempted by 98.9 per cent of candidates, of whom, 83.1 per cent had scores between 0 and 1.5 marks, 10.7 per cent had scores from 2.0 to 2.5 marks and 6.2 per cent scored from 3.0 to 4.0 marks. Generally, the performance for this question was poor since 16.9 per cent of the candidates scored from 2.0 to 4.0 marks. The overall performance for this question is summarised in **Figure 3.**

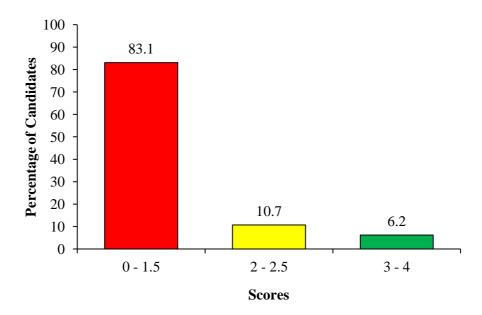
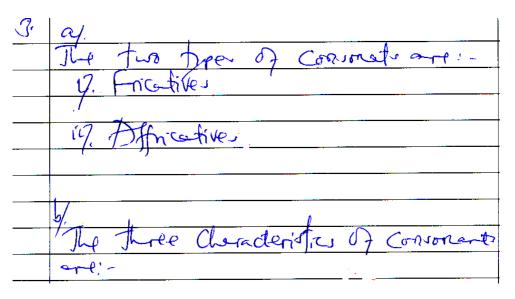


Figure 3: *Illustration of candidates' scores in percentages*

The analysis of the responses reveals that for question 3 (a), the worst response was given by candidates who gave answers which were completely different from those required by the question. For example, one candidate responded by mentioning *bilabial consonants* and *glottis consonants*. This suggests that the candidate had no knowledge on the subject matter being asked. It may also suggest that the candidate did not understand the question.

Candidates who gave the worst responses for question 3 (b) had answers that were irrelevant to the question asked. For example, one candidate responded by saying: have restricted of air once produced, allows movement of the tongue and other speech organs once is atticulated and must form a word once combined together. Apart from being wrong, the responses had spelling and grammatical errors. The responses may suggest that the candidate lacked the required knowledge on the subject matter. Extract 3.1 provides an example of a poor response for this question.

Extract 3.1



Extract 3.1: A response of the candidate who provided wrong answers.

It is, moreover, noted that 10.7 per cent of the candidates who had average performance scored between 2.0 and 2.5 marks. These ones managed to mention 1 type of a consonant and one characteristic of consonants or they gave correct answers for part (a) of the question or part (b). For example, one candidate gave the responses *voiced consonants* and *voiceless consonants* as answers for part (a) of the question. For part (b), the candidate gave *It produced with voiced sound example /p/ and /B/*; *It is twent four (24)* and *It have two types* as answers. This suggests that candidates with responses like these had little or limited knowledge on the subject matter. The candidate also had language problems as manifested in ungrammatical sentences and spelling errors.

The data also shows that the 6.2 per cent of the candidates who gave good responses managed to identify both types of consonants as demanded by

part (a) of the question. They did the same for 3 (b) as they managed to describe three characteristics of consonants. Extract 3.2 provides a sample of a good response.

Extract 3.2

3 @o Voiced consonant
(5) Voice less consumant.
By Can be produced when the speech organ
contact together in which active articulator
Contact with passive articulation trample If IV.
(1) Can be produced either with partially or
total blocage of air from the mouth
example P and F
(iii) Can be voiced or wicelless consonant
Sound due to the vibration of weat
cords in which when you produce q
sound and weat cord subrate is wreed
sounds and when you produce sound.
and vocal cord not vibrata is voteelless
voiceless sound.

Extract 3.2: A response of the candidate who managed to provide correct answers in accordance with the demand of the question.

2.1.4 Question 4: Comprehension of a Variety of Information Texts

The question required the candidates to state the meaning of information text and to outline three purposes of a text. This question intended to measure the candidates' understanding of information texts.

This question was attempted by 98.9 per cent of the candidates, of whom 53.9 per cent of the candidates scored from 3.0 to 4.0 marks, 28.1 per cent scored from 2.0 to 2.5 marks and 18 per cent had scores from 0 to 1.5. Generally, the performance for this question was good since 82 per cent of the candidates scored from 2.0 to 4.0 marks. The overall performance for this question is as summarised in **Figure 4**.

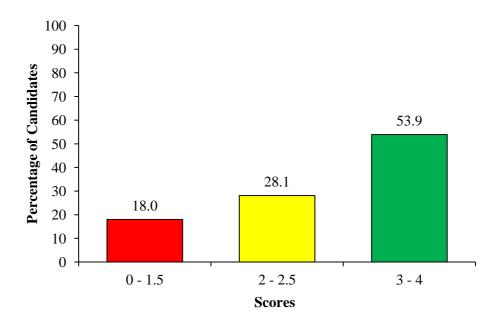
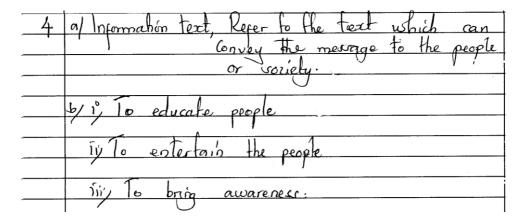


Figure 4: Illustration of candidates' scores in percentages

The analysis of the responses reveals that, in 4(a), the candidate who had the best response managed to clearly define the term **information text.** This suggests that such candidates had good mastery of the subject matter. For 4 (b), candidates who gave the best responses managed to outline all the three purposes asked. Extract 4.1 shows an example of a good response.

Extract 4.1



Extract 4.1: A response of the candidate who managed to provide right answers in accordance with the demand of the question.

The data shows that candidates who had average performance for this question scored from 2.0 to 2.5 marks. Some of these candidates managed

to state part of the meaning of information text and to provide one of the purposes of information text. For instance, one candidate in this category wrote *Information text is a kind of text that provide information about something* for part (a) of the question. Because of that response, the candidate lost the 1 mark allocated to part (a) of the question. For part (b) of the question, the candidate wrote: *To provide information; To influence a certain issue or thing; To eradicate or avoid something which is not good and <i>To entertain*. This indicates that candidates in this group had limited knowledge on the subject matter.

Moreover, the data reveals that the 18 per cent of candidates who failed in this question provided answers that were not related to the demands of the question. This suggests that the candidates had no knowledge on the subject matter. When responding to 4 (b), one candidate gave answers such as to make assessment in reading and learning; to make evaluation; and to know if you understand by retell the text by using your own words. Apart from those responses being wrong, there are grammatical errors in them. This suggests lack of the expected competence of the candidate for the level and poor mastery of English. Extract 4.2 provides a sample of a poor response.

Extract 4.2

4. (Text - 1s the Subset of the larger category of notification	
Ē	i) To create a visual permanent or temporalist duable records of information. ii) To allow temporally displaced reading of the recorded information.	19
	iii) To allow Synchronous reading to all for two or more person Communication at a distance.	en

Extract 4.2: A response of the candidate who failed to meet the demand of the question.

2.1.5 Question 5: Teaching Methods

The question required the candidate to name four things that a teacher ought to prepare before entering the class. The question intended to test the

candidates' understanding of the things that teachers need to prepare prior to going to class for English teaching.

This question was attempted by 100 per cent of the candidates, of whom 78.9 per cent had scores ranging from 3.0 to 4.0 marks, 15.5 per cent scored between 2.0 and 2.5 marks, and 5.6 per cent scored from 0 to 1.5 marks. Generally, the performance for this question was good since 94.4 per cent scored from 2.0 to 4.0 marks. The overall performance for this question is summarised in **Figure 5.**

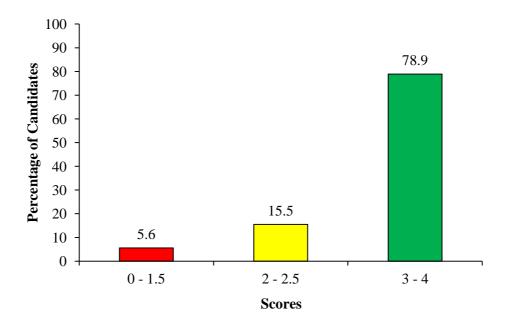


Figure 5: *Illustration of candidates' scores in percentages*

Furthermore, the data shows that candidates who gave good responses managed to identify all the four things demanded by the question. This suggests that the candidates who gave such responses had enough knowledge on the subject matter and understood the question. Extract 5.1 provides a sample of a good response for this question.

Extract 5.1

S	1/. le.	Jon p	plan	* * . * . ·	 	 		
	*	,						-
	207 (es	son n	ctes					
	· · · · · ·				 	 		
	m Te	ach	ing ac	D5	 	 	24.04	
		4.						٠.
	in Ref	eren ce	naten	afs.		 والمنطقي الم		
							A	

Extract 5.1: A response of the candidate who managed to provide all four things demanded in the question.

The data also shows that the 15.5 per cent of the candidates who had average performance managed to mention 2 correct answers out of the 4 demanded things in the question. For example, one candidate listed things like *scheme of work, lesson plan, lesson notes* and *subject log book* as answers to this question. This suggests that candidates with average performance had limited knowledge on the subject matter being tested.

The 5.6 per cent of the candidates who gave poor responses provided answers that were not relevant to the demands of the question. This suggests that the candidates lacked the required knowledge on the subject matter. Extract 5.2 presents a sample of a poor response for this question.

Extract 5.2

6. Name four things which a tracker should papare before entering the class
1/ prepare the good or Conductor environment for Learning.
the whole process of learning is expective.
in chance appropriate methods for tracking the learners in track.

Extract 5.2: The response of the candidate who provided wrong answers.

2.1.6 Question 6: Language Teaching Methods

The question required the candidate to give brief explanation on four features of direct method of teaching and learning English. The question intended to test the candidates' ability to analyse aspects of English teaching methods.

The question was attempted by 98.3 per cent of the candidates, of whom 42.9 per cent scored from 0 to 1.5 marks, 31.7 per cent got from 2.0 to 2.5 marks, and 25.4 per cent scored from 3.0 to 4.0 marks. The general performance for this question was average since 57.1 per cent scored from 2.0 to 4.0 marks. The performance for this question is summarised in **Figure 6**.

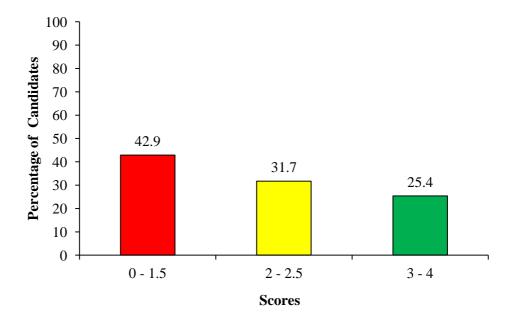


Figure 6: Illustration of candidates' scores in percentages

Further analysis of the responses for this question shows that the 42.9 per cent of the candidates who got from 0 to 1.5 marks gave answers that were not relevant to the demands of the question. This suggests that candidates with such responses lacked knowledge on the subject matter represented in the question or they failed to understand the question. Extract 6.1 provides a sample of a poor response.

Extract 6.1

· · · · · · · · · · · · · · · · · · ·
6. 2/ It is a reacher sentered method, as a reche
- Leach direct the content want to
repsent without interacting the learner
ii entain all form language Communi
Cation Skills to both primary and Secondary these are listening, uniting, reading and speaking Skilly.
Secondary there are Vistening, unitin
g, reading and speaking walls.
rivy it teach from Simple to Complex, or
from known to unknown Vocabulary
so that to make Creal understand
to the learners.
7.4.

Extract 6.1: A response of the candidate who gave a wrong answer.

Moreover, the data reveals that the 31.7 per cent of the candidates with scores ranging from 2.0 to 2.5 marks were able to provide some answers that were correct while other answers were wrong. There were also candidates who listed the features of direct method as an approach in teaching and learning English instead of elaborating them. There are also some spelling and grammatical errors. For instance, one candidate wrote: *Use target language to teach; Every day vocaburary are taught; It teach oral skills*; and *It emphasis on listening and speaking*. This suggests that candidates had partial knowledge on the subject matter represented in the question. They also had some difficulty in expressing themselves in English.

Despite there being poor and average performance, there were 25.4 per cent of the candidates who had good responses to this question. Such candidates managed to give four features of direct method. This suggests that candidates who gave correct responses had enough knowledge on the subject matter asked. A sample of a good response is shown in extract 6.2.

Extract 6.2

6. Features of direct method for language teaching and
learning.
@ Targeted (English) language used in teaching and learn
ng.
The meaning of words used in English language.
melaning of words used in English language.
a learner can grosp meaning from action.
a learner can grasp meaning from action.
a) It was simple vocabulares which will be
Mnown easty by the learners.

Extract 6.2: A response of the candidate who managed to provide the correct answers according to the demand of the question.

2.1.7 Question 7: Comprehension of a Variety of Information Texts

The question required the candidate to highlight four points that show the importance of an information text to readers. The question tested the candidate's understanding of the importance of an information text.

This question was attempted by 100 per cent of the candidates, of whom 39.4 per cent scored from 2.0 and 2.5 marks, 30.6 per cent scored from 3.0 to 4.0 marks, and 30.0 per cent scored from 0 to 1.5 marks. Generally, the performance for this question was good as 70 per cent of the candidates scored from 2.0 to 4.0 marks. The overall performance for this question is summarised in **Figure 7**.

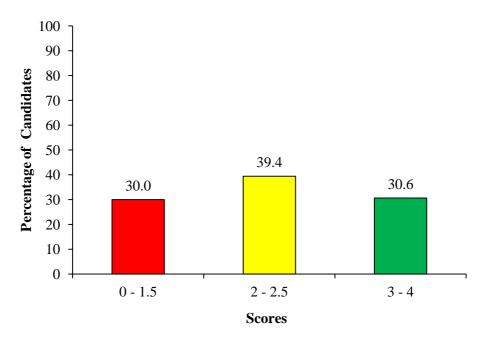


Figure 7: *Illustration of candidates' scores in percentages*

Further analysis of the responses reveals that the candidates who had average performance managed to highlight at least two points that show the importance of an information text. There were also candidates who simply listed points without giving any supporting explanation. For example, one candidate wrote: *It educate; It intertain the reader; Expand knowledge on the reader*; and *Make the reader to be active when reading*. As it can be observed in these answers, the candidate had language problems as manifested by grammatical errors committed. These averagely performing candidates had limited knowledge on the subject matter.

Moreover, the data shows that candidates who gave correct responses managed to highlight four points showing the importance of information texts to the reader. This suggests that those candidates had adequately gained the knowledge on the subject matter. Extract 7.1 gives an example of the correct response for this question.

Extract 7.1

7.	The fellowing art the four importance of an information
	text to reactur.
	WII kelp to provide information to the reader.
	thirt help to provide Knowledge and Skille to the reader
	(iii) It improve language skills to the reader especially
,	Heading Skills.
	(ii) If Can also intertain the reader.

Extract 7.1: A response that was given by the candidate who managed to provide answers that matched with the demand of the question.

Moreover, it is noted that the candidates who gave wrong responses listed points that were not relevant to the question asked. This suggests that the candidates lacked knowledge on the subject matter on which the question was based. Extract 7.2 provides a sample of a wrong response for this question.

Extract 7.2

7	17 It fielps the reader to be awar of what how been
	if It helps the reader to be awar of what has been wisten in the text
	in) It helps the reader to develop more under Granding
	my It helps the reader to save time of finding Information to Other Jources.
	more in order to get the information

Extract 7.2: A response of the candidate who failed to meet the requirement of the question.

2.1.8 Question 8: Literary Analysis

The question required the candidate to give brief elaboration on four elements to consider when analysing the content of a literary work. This question intended to test the candidates' ability to analyse literary works by elaborating on the elements of content.

This question was attempted by 100 per cent of the candidates, of whom, 36.7 per cent scored 2.0 marks, 32.2 per cent scored from 0 and 1.0 marks, and 31.1 per cent scored between 3.0 and 4.0 marks. The general performance for this question was average since 67.8 per cent of the candidates scored from 2.0 to 4.0 marks. The overall performance is as summarised in **Figure 8**.

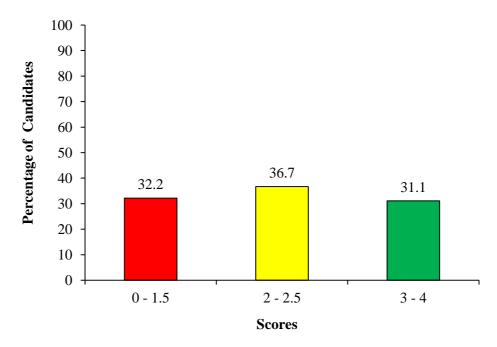


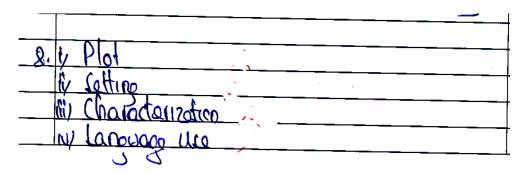
Figure 8: *Illustration of candidates' scores in percentages*

Further analysis of responses shows that the candidates who had average performance managed to elaborate two elements out of the four elements demanded by the question. For example, one candidate made an elaboration of *themes; language use; message* and *strengths/weaknesses*. The elements that were considered correct for that response were themes and message. As a result, the candidate ended up getting 2.0 marks out of 4.0 marks. This suggests that the candidates with responses like the one just seen did not have enough knowledge on the subject matter tested in the question.

Moreover, the analysis of responses reveals that candidates who gave poor responses had answers which were not related to the question at hand. For example, one respondent listed *dramatic irony, actors, soliloque* and *stage directions* as elements of content. These are features of drama and not elements of content in literary works. The candidate who provided that

response is likely to have done that because he/she had forgotten the right answers for the question and decided to write anything that he/she could remember. Another possibility is that the candidate misunderstood the question. He/she might have thought the question wanted elements of drama instead of those of content. Extract 8.1 provides a sample of a wrong response.

Extract 8.1



Extract 8.1: A response of the candidate who gave wrong answers.

Although the performance for this question was generally average, there were candidates who gave good responses. Those candidates managed to elaborate four elements of content as the question demanded. Most of the best responses contained *theme*, *message*, *lesson* and *ideology* elaborated as elements of content. Extract 8.2 provides a sample of a good response for this question.

Extract 8.2

8. (1°) Themes: This refers to What writers cfelier to they reacters such as corruption selfishness.
efelier to they verifees such
as corruption selfishness.
(11) Message: This refers to What
(11) Message: This refers to what readers get trans themes, tweeters to indevale lophoent.
tweensple, Corruption is a
tactor for understelephoent.
(iii) lessons: This refers to What readles beam from 150 literary work.
reader learn from 150
literary bork.
hiters thinks toward the
miles thinks toward the

Extract 8.2: A response of the candidate who managed to identify all the points in accordance with the demand of the question.

2.1.9 Question 9: Comprehension of a Variety of Information Texts

The question required the candidate to give elaboration on four advantages of pre-writing stage as a step before writing an information text. This question intended to test the candidates' ability to analyse prewriting activities as a stepping stone towards effective writing of information texts.

This question was attempted by 98.3 per cent of the candidates, of whom 46.9 per cent scored from 0 to 1.5 marks, 40.1 per cent scored from 2.0 to 2.5 marks, and 13 per cent scored 3.0 marks. Generally, the performance for this question was average since 53.1 per cent of the candidates scored from 2.0 to 3.0 marks. The overall performance for this question is summarised in **Figure 9** below.

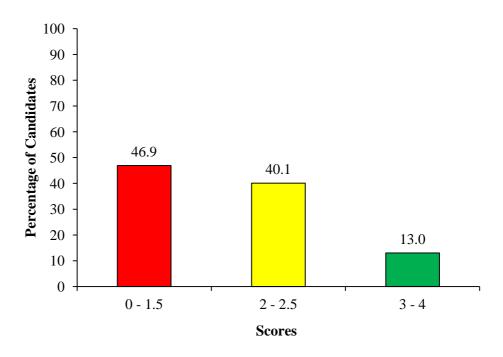


Figure 9: Illustration of candidates' scores in percentages

Further analysis of responses reveals that the 46.9 per cent of candidates who had poor scores failed to identify and elaborate four advantages of prewriting activities. Instead, they ended up giving answers that were not at all related to the demands of the question. This suggests that candidates with such responses had no knowledge or had not understood the question. For example, one candidate gave answers such as *To avoid errors in writing; To avoid mistakes; To provide clear understanding* and *To make a text meaningful*. Extract 9.1 provides a sample of a wrong response.

Extract 9.1

69	if It is easy in collecting errors, mean that in case of tast
	have an errors, the collection of them's very easy.
	reans a uniter will be substitued before instring an inhormature
	Lext
	rill to make easy when miting an information text, means
	that a writer can write an information text, means
	<u> </u>
	that when doing pre-uniting a writer will organize her a he realerate accords.
	that when doing the miting a writer will organize his a he realerate
	acorty.

Extract 9.1: A response of the candidate who gave answers that were not relevant to the question.

Moreover, the analysis of responses reveals that candidates who had average performance managed to give elaborations on two points showing the advantages of pre-writing. For example, one candidate wrote answers such as: *Easly to make correction; Easly to evaluate aim of text;* and *It help to reduce/add important word so as to make the information clear and easly to understand*. This response was considered to be partly correct. This suggests that the candidates in this category had limited knowledge on the subject matter. The language problem was also manifested in most responses.

The analysis also shows that candidates who were able to give good responses elaborated four advantages of pre-writing stage before writing an information text. These responses suggest that small percentage of candidates (13 per cent) had the required knowledge on the subject matter tested. Extract 9.2 provides a sample of a good response.

Extract 9.2

9. (1) H help to avoid Mistakes, through
doing Dre Witting Stage helpto avoid
Unstakes on Information test!
III) Help to win cletiver the correct!
Information, needed.
w/) Help to put right panetuation
marks in the information
u/ Help to organize well the information

Extract 9.2: A response of the candidate who managed to provide advantages of pre-pre-writing stage for an information text.

2.1.10 Question 10: English Sound System

This question required candidates to define consonants; articulators, vowels and phonemes. The question tested candidates' knowledge of English sound system.

The question was attempted by 97.8 per cent of the candidates, of whom 59.7 per cent scored from 0 to 1.5 marks, 22.7 per cent scored from 3.0 to 4.0 marks and 17.6 per cent scored from 2.0 to 2.5 marks. Generally, the performance for this question was average since 40.3 per cent of the candidates who attempted the question scored 2.0 to 4.0 marks. The overall performance for this question is summarised in **Figure 10.**

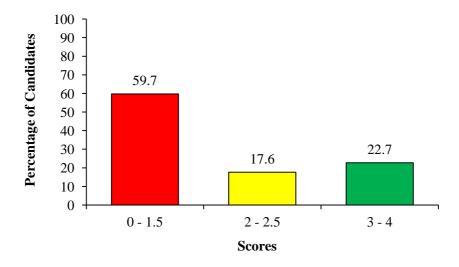


Figure 10: *Illustration of candidates' scores in percentages*

Further analysis of the responses indicates that the candidates who gave wrong responses completely failed to define the given terms. Instead, they gave incorrect definitions. This suggests that the candidates lacked the required knowledge on the subject matter. Extract 10.1 provides a sample of a wrong response.

Extract 10.1

_	
10.	a Consogniti are the ways in which a
	(a) Consoperty are the ways in which a word is promounted in spicer sound.
-	(b) Articulator is the situation in which
	a word is prenounced in agreen # lenguage
	in promoting word Clearly May long whele a Short vowel, Ecomple: long word la:/ and short vowels!
	in pronouncing word Clearly, May long
	unel a Short vowel.
	Example: long wwell a: and short nowed []
	(d)

Extract 10.1: A response of the candidate who failed to define the terms that were asked.

Moreover, the analysis of responses shows that the candidates who gave good responses were able to correctly define the four terms provided in the question. This indicates that the candidates had the required knowledge and had understood the question asked. Extract 10.2 provides a sample of a good response.

Extract 10.2

p	* To define the following terms
	a) Consonants, These are some son
	not which are produced when there is
	from the lung out of the and lace cal tox
	from the lung out of the oral/Nasa/car
	1 1 11 11 17 10
	b) Articulators valor + #
	as that used in the production
	of spench some of from
	line from sound for example
	of speech sound for example lips, Lungs and tongue hovera mple Sound /V/ 1s produced whe
	mple Sound /V/ is produced whe If there is contact between Upper teeth and long of his
	took and to di
	teets and Lower lips
	c) //2.10/c 6: 1 1 1 6 ()
	made a little to
7	freduced when here is no parts
	ay or complete course of air stre
	in from the lungs out of the or
	produced when there is no parts of or Complete clusure of air street of the or of the or of Nasaflarity prevample
	12/ 12/ and/V/
,	
#	4) Phenemes These are the smallesta Unit of speech in language forexample b/ 2/ 1/ 14/ 1/ and V/
	Unil of speech in language have x amolo
	B/ 18/ 16/ 10/ 12/ and 25/

Extract 10.2: A response of the candidate who managed to define the terms adequately according to the demand of the question.

Analysis of responses also shows that the candidates who had average performance were able to give some correct responses as well as the wrong ones. Since most students had performance below average, it is apparent that candidates had limited knowledge on the subject matter.

2.2 SECTION B: Essay Questions on Academic Content

This section had three questions. All the questions were supposed to be responded in essay form. The candidate was supposed to answer two questions from this particular section. Each question was worth 15 marks. The analysis of responses for each question in this section is as follows.

2.2.1 Question 11: Conversations, Discussions and Presentation

This question required the candidate to explain the importance of making preparation before delivering a speech to the audience. Along with that, the candidates were supposed to give five points. This question meant to test the candidates' ability to analyse the importance of making preparations before one can deliver a speech to the audience.

The question was attempted by 100 per cent of the candidates, of whom, 63.3 per cent scored from 6.0 to 10.0 marks, 35.6 per cent scored from 3.0 to 5.5 marks, and 1.2 per cent scored from 10.5 to 15.0 marks. The general performance for this question was average as 64.5 of the candidates scored from 6.0 to 15.0 marks. The overall performance for this question is summarised in **Figure 11**.

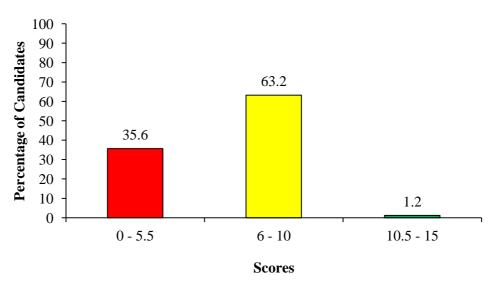


Figure 11: Illustration of candidates' scores in percentages

Further analysis of the responses shows that the 63.3 per cent of candidates who had average performance managed to give some good answers while missing others. One candidate, for example, wrote answers by explaining points like: *It bring confidence; It help speaker to understand systematic; It help speaker to reach certain goals; It create understand to the audience;*

and *It make speech attractive*. This suggests that, candidates in this category had some knowledge on the subject matter. Some of them had language problems as manifested through ungrammatical sentences.

Moreover, the analysis shows that the 35.6 per cent of the candidates who gave wrong responses failed to adhere to the requirement of the question. Most of the responses the candidates gave were not relevant to the question. This suggests that, the candidates did not have the required knowledge on the subject matter. Extract 11.1 provides a sample of a wrong response for this question.

Extract 11.1

1	Delivering a Speech, 15a process that
	Involves expressing different ideas infront
	of the majorly forex ample at a meeting in
	the schools village als in Parliament The
	delivering of a speech infinit of the ingenty
	need high preparation foristance Left antidence
	also grangement of occasions to that speed
	and their influence to the tollowing amportance
	explained relow.
	It help to wheat those unerecessary inform
	ation and to be presented and lique if form
	a streech, ther will save time and a speech
	will ball on a planned issue to be presented.

41	Enable a speaker to settle for a specific
	Intornation pather than carrying or lot of
	Intermetion to be probabled to the audience
	and sometimes other information are not
	necessary to be presented according to the
	necessary to be presented according to the age of the audence, economic status of
	Heat Redria.
	It help to avoid corrugation during the
	delinering of a speech, so if well prepared
	It help to avoid corrugation during the delivering of a speech so if well prepared there is can be non-formation of some
	misunderstanding when presenting a certain
	speach to the audience, this also will
	attract the buildence attention.
	Good preparation influence good and
	Chandlesital presentation of a speech. Means
	that if a speech prepared well the sequence
	lot different occasions will be implemented
	chandle grially due to the good preparation.
	Deparation helps to a Hor the atlention
	of the audience this means that if there
	of the audience this means that if there were good preparation of such speech
	leves the attention of the litterer will be
	the attention of the audina.
	the attention of the audina.
	alreally good preparation of a
	Generally good preparation of a greech led to the good presentation of
	a (Reach with champlinging) grancement
	of events dunny the introduction, main,
	of events during the introduction, main, body and finalizing of the a speech.
	• • • • • • • • • • • • • • • • • • •

Extract 11.1: A response of the candidate whose answers did not match with the demand of the question.

Although the general performance was average, there were candidates who offered good responses. Those candidates managed to write essays explaining the importance of preparations before delivering a speech to the audience. The candidates gave points such as *Preparation helps the speaker to choose appropriate language for the audience; It helps to organize the speech*; and *Preparation helps the presenter to prepare appropriate presentation materials* as part of the main body. This suggests that the candidates with this score had knowledge on the subject matter and they understood the question. Extract 11.2 provides a sample of a good response for this question.

Extract 11.2

On 11	our audience or listerners. The selection of
	correct Language will enable as to avoid
	munderstanding when presenting a speech.
	It help us organization and structure
	of the speech before presenting a speech
	to the audience, we should make preparation
	aux audience or listerners. The selection of correct Language will enable as to avoid muunofextanding when presenting a speech. It help us organization and shickure of the speech of before presenting a speech to a speech to a to organize well laters in the speech and shickure the speech in a systematic way that as be understood by the audience when to delivering a speech.
	speech and structure the speech in a pur-
	temate way that are be understood by
	the audience when to delivering a
	speech.
	the help to know and refect appropriate environment for delivering a speech. We do preparation to at to refect appropriate area or context of delivery a speech. It depond with the aim of the speech and the included audience, his should anider the number of audience and the size of the environment to be used.
	environment for deliverse a meady like
	do negoration to as to relate and know
	the constraints area or context of
	delivered a locate it decrease with
	Ours at the pood and the bounded
	and of the freeh and the manage
	or angles and the first of the second
	of address and the site of the shown.
	The pe check
	It with its to prepare materials or aids
	to ex ased; In historialism of absorp
	the det change of Jeternia and bube
	and the did we will use in the pre
-	paration prejentation to that the audience
	an uncuritance well the speech. A good
	These month ps heleuted with the ord of
	violat materials of aids
	TE enable the presenter to be confident
	when presenting. Good and enough propa-
-	ration of a need enable presenter to
	mont to be used. If help us to prepare materials or aids to be used. In preparation of speech use get chance of selecting and proper nog the aids we will use in the pre- paration present ation so that the audience an understand well the speech. A good speech should be presented with the aid of visual materials or aids. It enable the presenter to be considert when presenting. Good and enough proper rations of a speech enable presenter to be free and considert when when
₽ 14	and to control of the control of
CONT	presenting a theson sure to enough and
	ago before no before the theory the but
	senses will present a speech considertly
	and freeze resulting to interactive and
-	interesting presentations
	presenting a speech bue to enough and good preparation before the speech the presenter will present a speech compidently and freeze resulting to Interactive and Interesting presentation. Therefore presenting a speech is not an easy tosk, It Involve a number of preparations to be done before so that the presentation can be door and understood to the audience.
	eary task, It 'Involve' a number of prepara-
	trong to be done before so that the pres
	sentation can be door and understood to
	the audièce.

Extract 11.2: A response of the candidate who met the requirement of the question.

2.2.2 Question 12: English Sound System

The question required the candidate to describe how the sounds /f/ and /v/ are produced. The question intended to measure the candidates' understanding of the English sound system.

The question was attempted by only 16.1 per cent of all the candidates. So, it was the least attempted. Among the candidates, 79.3 per cent scored from 0 to 5.0 marks and 20.7 per cent scored from 6.0 to 10.0 marks. The general performance for this question was poor since only 20.7 per cent of the candidates scored from 6.0 to 10.0 marks. The overall performance for this question is summarised in **Figure 12**.

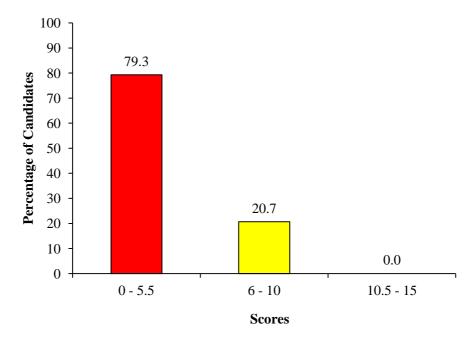
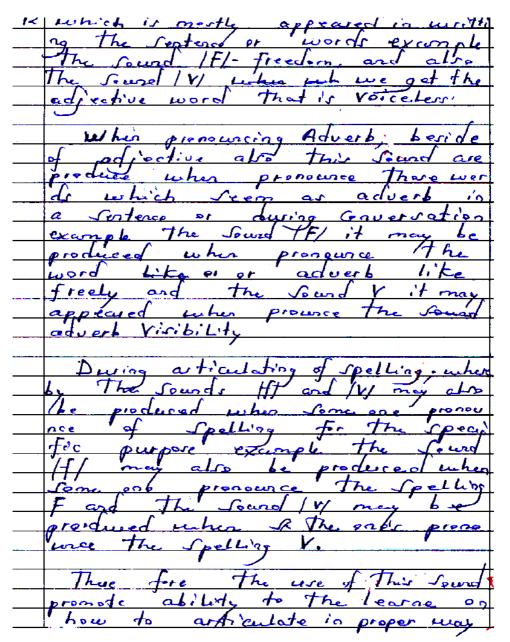


Figure 12: Illustration of candidates' scores in percentages

Further analysis of the responses given by the 79.3 per cent of the candidates with poor performance indicates that the candidates provided answers that were not relevant to the demands of the question. This suggests that candidates with those responses had no knowledge on the subject matter or they failed to interpret the question. Extract 12.1 provides a sample of a wrong response for this question.

Extract 12.1

12! Articulation is the process of
for providing the word from the
mounts. Phonemes is the steed whe
ch deals from word are
prepayaged. The Tollowing are the
was on how the sound If and
mounts. Phonemes is the study who ch deals from word are pronounced. The following are the way on how the sound /f/ and /y/ are produced.
When promounce a Verb, this Sound are mertly appeared duri no prerowning the verb and if have when there is conver
Sound are meetly appeared duri
no pronouncies the week and
the have when there is conver
Sation between two people and
Individual conversation here this
Bus of it appeared
example IFI- fighting, and the
Sation between two people and Individual conversation here this sund it appeared example IFI- fighting, and the Sound M- Vibrating:
I
Also this sound my also be released to this sound my also be released to presourcing various word which can be the name of
Also This sound my also be releg
red by presounding various word
which can be the name of
the object thing or man herce
This sound are produced to
The individual example The sound
Ite individual example the sound
1V/ - Ved
tive: where by the Saund Hard and IV/ are also produced much such a produced much
ctive: where by the sound food
and /v/ are also produced much
Lutin pronouncing the adjective



Extract 12.1: A response of the candidate who gave responses that could not describe the production of f/f and f/v.

The analysis also shows that in the 20.7 per cent of the candidates who had average performance, the highest score was 8.0 marks out of 15 marks. This suggests that the candidates had limited knowledge on the subject matter. The candidates who had that performance managed to mention aspects such as *place of articulation, manner of articulation, state of glottis, state of the soft palate* and *the airstream mechanism involved*

during the articulation of the two consonants. A sample of an averagely good response is given in the extract 12.2.

Extract 12.2

12	
	particulty or complete obstacle of the one from the
	mouth or nasal carity. If and IV are among
	of the consontant wounds
	The pollowing are the five points to desenbe
	Ion how to spinds It and IVI are produced;
	Hopey teeth and lover tip contact' this
	means floit the upper teeth which is passive
	means floor the upper teeth which is passive articulators being touched or contact with lower
	This which it as office articulator and produce
	the sound of IFI and IV, called it labor-dental.
	There is a partially restriction of the air
	from mouth in which when the upper teeth and
	lower to contact led to some air to pass
	through and not total blocage of the airs
	The air passed through mouth carry
	and not hasal courty this means that I'm
	sound sound used to be produced in which are
	There is a partially restriction of the air from month in which when the upper teeth and lower tip contact led to some air to pass through and not total blocage of the air passed through mouth cavity and not nasal cavity this means that the sair passed to produced in which air passed through sound used to be produced in which air passed through the mouth cavity and
-	led the upper feeth to contact with the lover lip in which the particular restricted of air
-	ocured in which in nasal carity can produce
	and the last to th
	Voiceles spind in which the sound
	which are voicelless some there is no the
	ribration of the recal cords so when you
	produce the voice of 15 and 1 there 4
	no vibration in the week cords.
	Dental produces; In which must
	this consider the place of articulation
	and also the manner of carticulation which can led the production of Sounds
	which can led the production of Sounds

Extract 12.2: A response of the candidate who attempted to adhere to part of the requirements of the question. The candidate managed to talk about the production of f/ and v/ to some extent.

2.2.3 Question 13: Literary Analysis

The question required the candidate to elaborate five criteria that are used to determine the traits of a character in a literary work. This question intended to measure the candidates' ability to analyse literary works.

This question was attempted by 82.2 per cent of the candidates, of whom 80.4 per cent scored from 0 to 5.5 marks and 19.6 per cent scored from 6.0 to 10.0 marks. This shows that the general performance for this question

was poor as only 19.6 per cent of the candidates scored from 6.0 to 10.0 marks. The overall performance for this question is summarised in **Figure 13**.

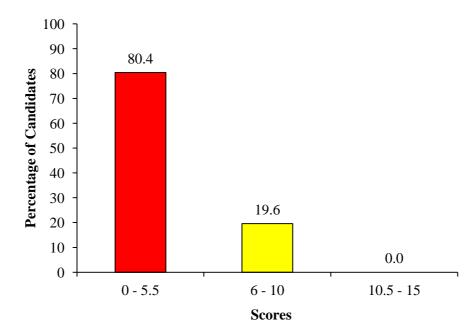


Figure 13: *Illustration of candidates' scores in percentages*

Further analysis of responses shows that the 80.4 per cent of candidates who had poor performance gave answers which were not in line with the demands of the question. One possible interpretation for those responses is that candidates failed to understand the question. Specifically, the word **traits** gave the candidates trouble. This is because when candidates decided to define key terms, they avoided the word **trait**. Other words like **character** and **literary work** were defined as key words but **traits** which was left undefined was actually the key word in the question. Extract 13.1 provides a sample of a wrong response for this question.

Extract 13.1

ß	CRITERIA D DEFERNINE CHARACTER'S TRAIN	
	Character is the one who act and any	
	the message to the literary work character's Traits is the	
	way a person arroad a other ratherment is given decree	
1	e capy a mes aimed insumation in a literary work	
9	The getterns are ditence used to be determine characters	
	tract to a literary work.	
	Participation in a leterary week. There are	-
	two kinds of character, the main and Miner character	
	hose two kinds being sheir participation to the work	
	E is the pull participation or not put participation	
	the character's rout can be relephped	•
	Position of a character. The way a character	_
	we a given aparabily to agmy a message and skelling	
	coneun several visues in the society + may had he	
	dealing the characters hasts.	
	The giving names example thuckes Abort	,
	Mapulala represent artain society. As The character	
	given a name like sope in Kinoabili feterary works	
	epresent all albina who live to Apricas waith as	_
	try have seen insulated and appressed with to bee !	<u> </u>
	All named people.	

Extract 13.1: A response of the candidate who provided answers that were not related to the requirement of the question. The question wanted to talk about the criteria used to determine character's traits. However, the candidate talked about other aspects of a character and not the traits asked.

Moreover, the analysis of responses shows that the 19.6 per cent of the candidates managed to elaborate some of the criteria used to determine the character's traits in a literary work. This indicates that the candidates had average knowledge on the subject matter. Extract 3.2 provides a sample of a response which earned average performance.

Extract 13.2

an 13 10 elaborate five criteria that can be used
an 13 10 elaborate five content that can be used to determine the character's traits in a
literary work.
3
Literature is the work of art which
wes language to express daily expenences
uses language to express daily experiences
literature which are form and confent-form'
had the following components plot, setting, title,
Language used. There and characterization. There
Fore a characters trait in a leterany work
literature which are form and confent form had the following components plot, setting, title, Language wed, there and characterization. There fore a characters trait in a Literary work can be determined through the following, what he she done: A character in a
What he she done: A character in a
Literary work can show hus her tracts
Literary work can show his her traits through the actions that he like do. May be a character who likes sex with many
be a character who likes sex with many
different airly we can term him/her total
as a prostricte or when a girl like
as a protective or when a girl like usearing short dresses, and dothers with which
leave parts of her body out we can term
her as a prostitute to we can determine the character's trait by what he she done.
the characters trait by what he who done.
Through what he or she say. A character traits can be determined by what he or
tracts can be determined by what he or
she say in a literary work. The character
is who always antitude positive Ideas in
a liferani work, we term them ar educat
Led ones, but those who combut bad idea or regative ideas, we term them as
as or regative ideas, we term them as
lanorant character to we can use what
Characters south in a literary work to
characters south in a literary work to determine characters traits in a literary work

an 13 through what other peoples lay about
him or her. aharacters tatte can be
expressed explained by other people for other
expressed explained by other people for other pharacters in a story. Example when a
character explain about the weakness of
character explain about the weakness of another character explain of another character explain about back behaviour of another character explain about back behaviour of another character explain about back behaviour of another character explains about back behaviour of another character explains about back behaviour of another character explains about the sealing about the sealing and the sealing about th
lain about bad behaviour of another char
acter may be the or the is coment, relful
acter may be he or the to comept, relful now, through other characters we can determine the tracts of Characters in a literary work.
determine the tracts of characters in a
literary work.
through what he or she think In a literary work other character present Ideas through thinking when a character
a literally work other character present
tagas through thinking, whon a charadar
- THE CONTRACT TO WHATHING WE CAN CONNECTELY
thinks about something we can derectly determine his or her behaviour. Frample
when we read about the character who
Thinking that Carryption is not a good
- mind in their society, or he or she thinks
about nara life he or the have and have
to improve the or her living standard,
ancard as an term that character as
when we read about the character who thinking that Compton is not a good thinking in their society, or he or she thinking to line hard life he or she have and have to limprove his or her living standard, duretly we can term this character as aware or educated person in that society hard what he or she motivate. There are different lidear and havally considered.
are divocate what he or the morriate, here
are different Ideas and thought found in literary works. Other are good or posi- time white others are negative in our societies. The characters can motivate good or positive things while others motivate negative things is we can know the
the wife allow and are good or poh-
Alectober The characters and not all con-
or public things while other and all
nogetive things will one on the
behaviour of character through what he or
The motivate example when a character
and a wind a conductor
an 13 metriate development, we can realize that the character is aware and educated, but when we met a character who motivate unsafe sexual behaviour we can term him or
the character is aware and educated, but
when we must a character who motivate
unsafe sexual behaviour we can ferm him or
her as a prostitutor.
menerally a character's traffic in a story
an be determined through several ways.
two ms name rement there of charages
in therapur such as that, character, dwell-
Chenerally a character's trait in a story an be determined through several ways. And we have several types of characters in literature such as flat characters, developing characters, dramatic
characters, status characters and so on.
•

Extract 13.2: A response of the candidate who managed to elaborate some of the criteria used to determine the traits of a character in a literary work.

2.3 **SECTION C:** Essay Questions on Pedagogy

This section had three questions. The candidate was required to answer two questions from this section. Each question was worth 15 marks. The candidates' responses for each question are analysed below.

2.3.1 Question 14: Literary Analysis

The question required the candidate to analyse five pre-reading activities that ought to be carried out prior to reading any literary work. The question intended to measure the candidates' ability to analyse literary works.

This question was attempted by 46.1 per cent of the candidates, of whom 62.7 per cent scored from 0 to 5.5 marks and 37.3 per cent scored from 6.0 to 10.0 marks. Generally, the performance for this question was poor since only 37.3 per cent scored from 6.0 to 10.0 marks. The overall performance for this question is summarised in **Figure 14**.

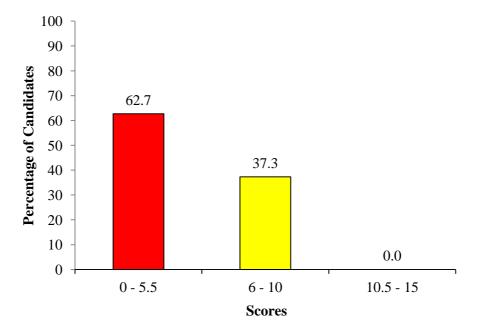
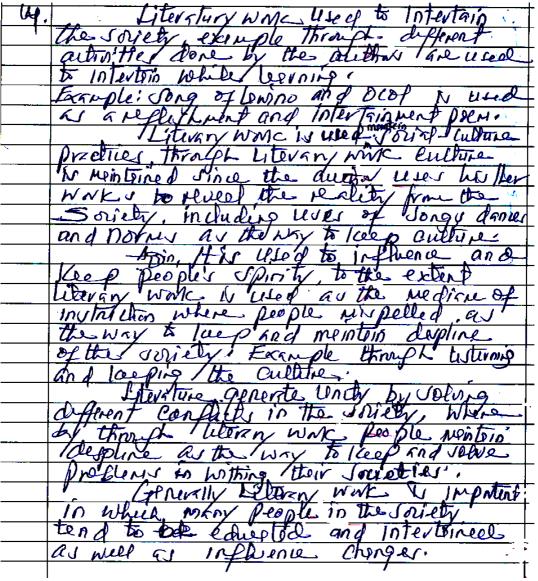


Figure 14: Illustration of candidates' scores in percentages

Further analysis of responses for this question indicates that the 62.7 per cent of the candidates gave answers that were not relevant to the question. This shows that the candidates had no knowledge on the subject matter. Extract 14.1 provides a sample of a poor response from the candidate who analysed the importance of literary works to the society.

Extract 14.1

16. Literature WMC refer to the WMC
Start uses language skiels and altitude to
reflect the reality from the society.
Togay literay work there are activities
or hinchen of literary as follows:
Literary Work used to educate the society
one among of the letering activities & to
Educate the sniety where by through
arts used by the author people tinds to
learn meny thing and accept changes.
Example: Corruption and betayal are
houndin leterary work but man relief the
reality frue the Society!
©



Extract 14.1: A response of the candidate who decided to talk about the importance of literary works instead of analysing pre-reading activities for a literary work which are: talking about the title, looking at the cover picture of the book, looking at the back cover, using students' personal experiences and to pin-point key information.

Moreover, the analysis of responses shows that the candidates who got average scores managed to identify and analyse some pre-reading activities for any literary work. They mentioned such things as *examining the title of the work, cover analysis including the interpretation of any photos if present on the cover* and *analysis of the blurb*. These points with their details suggest that 37.3 per cent of the candidates had limited knowledge

on the subject matter. They also showed that the candidates understood the question. Extract 14.2 shows a sample of an averagely good response for this question.

Extract 14.2

14. Tre-reading activities are all activities which
is done by a teacher before start teaching a liter
ary work. In pre-reading there are some addivitie
should be considered before start reading or when
preparing for reading a literary work. The following
are activities which to be consider in pre-read
ling,
To look the title of the book, In pre-reading
g a teacher should direct students on the
title of the book to be read. A teacher show
ld make sure that the students are familia
I with the little of the book before start
reading a literary work.

14.	To look the author of the book, A deadher
	has to direct students to know the author of
	that literary work before start reading a literary
	work.
	To direct students on a picture found to the
	Cover of the book, Bofere Start reading a teacher
	has to direct the students to look the picture of
	the literary work by ark them to identify what
	they see in a picture cover.
	I To look the blush of the book, There is a short
	Story about a writer of the book. So become struct
	reading a literary work a teacher should make
	Sure Hat students are aware about the short story
	of the write of that book.
	To look the publication setting of the book;
	Before start teading a literary worth, a teather than
	ld ensure that students are amore about the
	place Where the literary work were potrayed
	Generally pre-reading activities is the sub-shi
	Il of receding which need the good understanders
	g at the older part of the literary work before
	That the during reading activities.

Extract 14.2: A response of the candidate who managed to analyse some prewriting activities that are considered important before reading a literary work.

2.3.2 Question 15: Assessment

The question required the candidates to use five points to show the importance of keeping students' records in schools. The question intended to measure the candidates' analytical skills on the importance of keeping records in schools as a component of assessment.

This question was attempted by 96.1 per cent of the candidates. Among those, 62.4 per cent scored from 6.0 to 10.0 marks, 26.6 per cent scored from 0 to 5.5 marks and 11 per cent scored from 10.5 to 15.0 marks. The performance for this question was generally good because 73.4 per cent scored from 6.0 to 15.0 marks. The overall performance for this question is summarised in **Figure 15**.

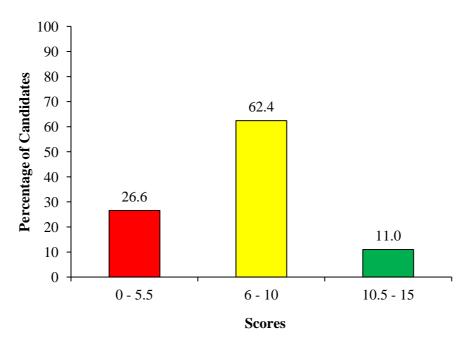


Figure 15: *Illustration of candidates' scores in percentages*

Further analysis of responses for this question indicates that the 62.4 per cent of the candidates who had average scores managed to give some answers that were correct while others were incorrect. For example, one candidate gave some elaboration on points such as:

It simplify in making evaluation; It enable to improve teaching method; To determine the archievement of learning process; To develop the special ability for the student; and To know strengthen and weakness among.

Responses like those indicate two things. First, they show that the candidates had poor language mastery. Second, the responses show that the candidates in this category had partial knowledge on the subject matter that was being tested.

Moreover, the candidates who provided poor responses gave answers that were not relevant to the demands of the question asked. This indicates that the candidates lacked the required knowledge on the subject matter. Extract 15.1 provides a sample of a poor response.

Extract 15.1

16.	Keeping students records - 15 the process
1-2	or choice introduction coarecting stidents
	It class be through
	background in a given school. It can be through Portfolio and computers, The pollowing are the
	in a lang and students recording schools
	It befor to store and arecare the students
	and in in the keeping students records
	Portfolio and computers. The following are the importances of keeping students' recordin schools. It helps to store and prepare the students academic issues, the keeping students records help to get store an important geademic results
	example examination texts
	It helps to momote the talents of a
	example examinations, texts. It helps to promote the talents of a schidents. Many student have different talents.
	to keeping them records helps to get an effective which sometimes
	The deate who have an talents which sometimes
	inserted to the country.
	It helps to determines the performance level
	or a students in each subjects, the keeping
	record or students in each subject helps the
	teacher to determine their level of understanding,
	important to the country. It helps to eletermines the performance level of a students in each subjects, the keeping record of students in each subject helps the teacher to determine their level of understanding, It helps to promote respectfull among student with their teachers, keeping students records shows those students who breakage the
	Student with their teachers, keeping students
	records shows those students who breakage the
	discussed to the school this half others to be aware on hule.
	It helps to Manage student population
	in a given school this helps the students to
	get all rocal services surrequally such as
	get all rocal services sur equally such as health, water founds and electricity. Although the keeping students records very important in schools but some
	Although the keeping students
	records very important in schools but some
	and students during internal examinations
	and students during internal examinations

Extract 15.1: A response of the candidate who gave answers that were not related to the demands of the question.

The analysis of responses also shows that the candidates who gave good responses managed to provide a reasonable number of points showing the importance of students' records. In addition, the candidates gave some supporting details for the points they made. For example, one candidate gave points such as *Records are used for selecting students who will join further studies*; they act as the basis for writing reports; they are used for future predictions of students' performance and they are used for comparison purposes. These responses suggest that the candidate had the required knowledge tested by the question. Extract 15.2 gives a sample of a good response.

Extract 15.2

15.	
<u></u>	1/2 - 252 - Ye
	Keeping records do the process
	of storing data tor future weer prepring
	TRICIONES TECOROLS IN SENOUL IS the situation
	where the students records of conferent
-	of storing data for Juture weer Reeping of the cords in sthool is the situation where the students records of differents activities or events are kept for the Juture
	UUQ'
	The following are the impulance of keeping students records in schools.
	Reeping students records in schools.
	differents records of verselents either in a
	differents records of vitudents either in a
	certain grammation results or any,
	activities aono by students at schools
	can be laspit for future uso where they
	records kepts will help vinor hearness?
	Tor making evaluation. When a
	SCHOOL HEER SECONDS VECOLIS OF PERCHET
	differents records or viuclents either in a certain examination results or any activities along by Ifedonts at schools can be kept for zuture uso where they records kepts will help other learners. For making evaluation. When a schools keeps stadents records a teacher can use the records of part years to make evaluation and evaluate how shelp has success and decide what to do so as to improve the learning.
	political thon any qualitate how she he has
	La vacable the large for
	Enr administratore principalla
	adas in dia topa rosa di Monsima di deidanti
	to improve the learning. For administrative purpose in administrative purpose in administrative purpose in administration, records keeping of students at schools enables the administrators
	to king the executiveness of a teacher
	tenor the hearning up to date. This helps
	than to evaluate the amorace a
	Touch on a confairm or his ste
	to know the effectiveness of a teacher from the beginning up to date. This helps them to evaluate the progress of a teacher on a certain subject. To make comparison, heeping the students records help the teacher to make comparison the new
	a fudente records help the teacher to
-	make comparison between the new

15'	revults and the past results so as to
	know the host method were used in
	order to use it for further improvement. For diagnosis purpose When a teacher
	For diagnosis purpose When a teacher
	ACCOUNTION STEEDERS NECOTED IN VERY
	important because the teacher can be
	Table to know the learning difficulti
	hinder iterdents some that records and
	It halp the teachor to select the best
	way to teaching and assessing the
	Therezore, keeping students in whool is very important to the learning
	whool is very important to the learning
	Dimacoccaz Schulcher au 14 also tha
	40achor in assessing their progress for
	teacher in assessing their progress for themselves that is to make their
	velz- avvevumont

Extract 15.2: A response of the candidate who managed to show the various points that show the importance of keeping students' records at school.

2.3.3 Question16: Teaching Methods

The question required the candidates to show five features of the communicative method. The question intended to test the candidates' ability to analyse aspects of teaching methods with a focus on the communicative method.

This question was attempted by 57.8 per cent of the candidates, of whom 51 per cent scored from 0 to 5.5 marks, 47.1 per cent scored from 6.0 to 10.0 marks and 1.9 per cent scored from 10.5 to 15 marks. The general performance for this question was average since 49 per cent scored from 6.0 to 15.0 marks. The overall performance for this question is summarised in **Figure 16.**

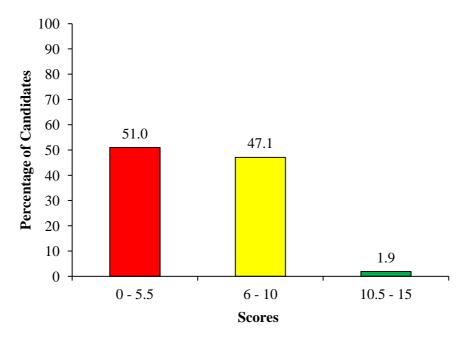
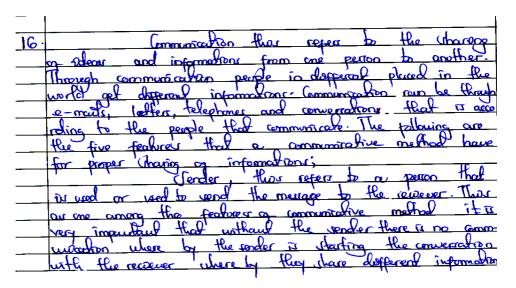
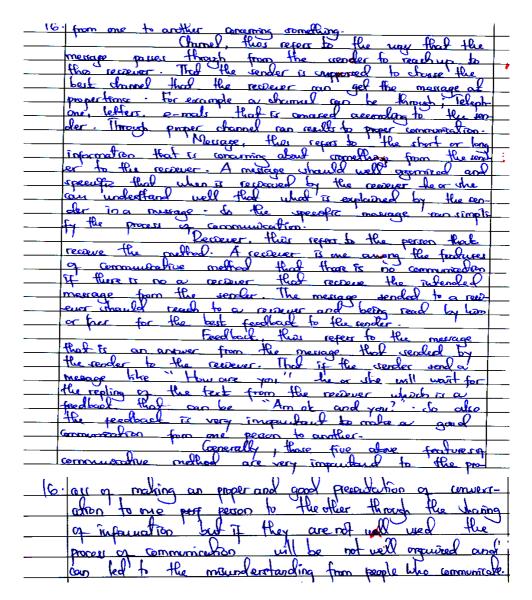


Figure 16: Illustration of candidates' scores in percentages

Further analysis of the responses for this question shows that 51 per cent of the candidates talked about things that were not related to the question. This indicates lack of knowledge on the subject matter. Extract 16.1 provides a sample of a poor response.

Extract 16.1





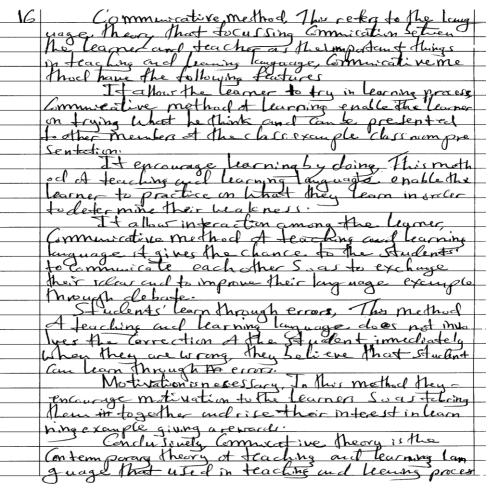
Extract 16.1: A response of the candidate who talked about communication model instead of talking about the features of communicative method which are: learning a language is to communicate, the practices and activities should base on communication, more emphasis is on learner's contribution, more cooperation between learners and learners, large number of language activities and errors are learning steps therefore should be tolerated.

The analysis also shows that the candidates who had average performance managed to provide some of the answers that were correct. At the same time, they provided some incorrect answers. For instance, one candidate gave elaborations on points such as the following: learner-centred method; building positive relationship with a teacher and a learner; motivation of learners; making teaching and learning effective; and to ease the teaching

and learning. Some of these responses were marked as correct and others wrong. This indicates that the candidates had limited knowledge on the subject matter that was being tested in the question.

However there were very few (1.9 per cent) candidates who managed to give correct responses. For example, one candidate was able to show features such as *learner involvement*, *allowing interaction among learners*, *learning by practising*, and *motivating learners*. These responses indicate that the candidates had good mastery of the subject matter. The responses also show that the candidates understood the question. Extract 16.2 provides a sample of a good response.

Extract 16.2



Extract 16.2: A response of the candidate who provided answers that matched with the requirements of the question. The candidate managed to show features of communicative method.

3.0 PERFORMANCE OF THE CANDIDATES IN EACH TOPIC

In this examination, seven topics were tested. The topics included *English* sound system; assessment; comprehension of a variety of information texts; literary analysis; teaching methods; theories of language teaching and learning and conversations, discussions and presentation. The performance for each topic is presented below.

The topics that had good performance included *Theories of language teaching and learning* and *Assessment*. The questions based on these topics were numbers 2 and 15 respectively. Theories of language teaching had the average performance of 82.2 per cent. Assessment had the average performance of 73.4 per cent. The topics with average performance were *comprehension of a variety of information texts; teaching methods; conversations, discussions and presentation* and *literary analysis*. Comprehension of a variety of information texts, as a topic, had the average performance of 68.3 per cent. Questions numbered 4, 7 and 9 came from this topic. Teaching methods had the average performance of 66.8 per cent. Questions based on this topic were 5, 6 and 16. Conversations, discussions and presentation had the average performance of 64.5 per cent. Only question numbered 11 was composed from this topic. As for literary analysis, the average performance was 41.5 per cent. It had questions numbered 8, 13 and 14.

English sound system was the most poorly performed topic. It had the average performance of 34 per cent. This topic had questions numbered 1, 3, 10 and 12. The overall performance per topic is summarised in the Appendix.

4.0 CONCLUSION

In summary, the candidates' performance in this subject was average. In the overall, most of the candidates wrote their examination with a lot of grammatical, lexical and typographical errors. This clearly shows that there is low English competence among the candidates at this level. The analysis of performance has shown that the candidates lacked knowledge in phonology and in the analysis of literary works. It is clearly noted that most of questions on phonology and literary work analysis were poorly performed. It can, therefore, be deduced that topics that appear in the syllabus are not given equal attention during the teaching and learning process. Since, in some places, the candidates missed marks because they

failed to adhere to the demands of the questions, it can be argued that the candidates did not have enough exposure to instructional words like *elaborate*, *discuss*, *highlight*, *describe*, *analyse* and *examine*. So, they ended up listing things even when the question demanded a different response.

5.0 **RECOMMENDATIONS**

Based on the analysis of the performance in items seen in this report, the following recommendations are made:

- (a) More emphasis needs to be paid on the teaching of English language to equip student-teachers with essential language skills i.e. reading, listening, speaking and writing. Due emphasis also needs to be paid to each of the topics contained in the syllabus.
- (b) Candidates ought to be taught how to use key instructional words given in questions prior to examination time. This will make candidates familiar with the instructional words and what they mean as well as how they differ.
- (c) The topics that appear to be more problematic need to be given more emphasis and where possible new methods of teaching them ought to be devised and applied.

APPENDIX

ANALYSIS OF CANDIDATES' PERFORMANCE PER TOPIC

S/N	Topic	Question Number	The percentages of candidates who scored 40% or above	% Average performance	Remarks
1	Theories of language teaching and learning	2	82.2	82.2	Good
2	Assessment	15	73.4	73.4	Good
3	Comprehension of a variety of information texts	4 7 9	82 70 53.1	68.3	Average
4	Teaching methods	5 6 16	94.4 57.1 49	66.8	Average
5	Conversations, discussions and presentation	11	64.5	64.5	Average
6	Literary analysis	8 14 13	67.8 37.3 19.6	41.5	Average
7	English sound system	1 10 12 3	58.5 40.3 20.7 16.9	34	Poor